

DARBNĪCA `IMPROVIZĀCIJAS TEĀTRIS`

Improvizācijas teātra darbnīcas mērķis bija iesaistīt skolēnus aktīvā, kustīgā darbībā, radoši domāt un noslēgumā, kopīgi, draudzīgi improvizējot, nospēlēt pasaku.

Vispirms skolēni iepazinās ar improvizācijas teātra vēsturi Latvijā. Tad skolēnus iesaistīju kustīgās aktivitātēs.

Vispirms atmiņas un uzmanības treniņš, pārbaude un gala rezultātā sacensības starp latviešu un slovēņu skolēniem. Cīņa bija spraiga, skolēni ļoti iekarsa, bija aktīvi. Uzvarēja draudzība.

Nākamā aktivitāte palīdzēja novērtēt un pašiem spēles laikā izvērtēt koncentrēšanās spējas, savu un visu pārējo dalībnieku radošo pieeju un aktiermeistarību.

Noslēgumā drošākie, aktīvākie skolēni iejutās zaķa un šakāļa lomās spēlējot pasaku. Pārējie skatījās, veidoja fonu, un atsevišķos mirkļos iesaistījās paši spēlēt. Pēc izrādes izvērtējums, diskusija par tēliem, aktiermeistarību.

Man šķiet, ka kopumā darbnīca izdevās labi, par to liecināja skolēnu pozitīvā attieksme, dzirkstošās acis, siltie smaidi. Patīkami arī bija, ka slovēņu skolotājas iesaistījās aktivitātēs un bija līdzīgas ar skolēniem. Man likās, ka ne tikai es, bet arī skolēni un skolotājas visu darīja ar prieku.

Paldies projekta vadītājai Rutai par doto iespēju satikties un iepazīties ar slovēņu skolēniem un skolotājiem, kuri ir ļoti radoši, darbīgi, kustīgi, aktīvi, pozitīvi, tāpat kā mūsu skolas skolēni un skolotāji.

Aija Kalnāre

Darbnīcas `Improvizācijas teātris` vadītāja

THEATRE OF IMPROVISATION

The aim of this workshop was to involve all the students in active movement and creative thinking and at the end together and in a friendly way to stage a fairytale based on improvisation.

First of all the students were introduced to the history of improvisation theatre in Latvia.

Then different activities came. They started with training and testing one's memory and attention which ended in competition between the Slovenian and the Latvian students. The winner was their friendship.

The next activity helped to test their ability of concentration, creativity and performer's talent.

At the end the bravest and most active students performed a fairytale. The other students were spectators who sometimes were creating a background for the performance or even taking part in it. Then assessment of the done work and discussion came.

I consider the workshop was successful. It was proved by the positive attitude, bright eyes and the warm smiles of the students. I liked that also the Slovenian teachers took an active part in the workshop. And everyone was doing the activities with joy. I found that the Slovenian students as well as the teachers are very creative, diligent, energetic and positive, just like our students and teachers.

Aija Kalnāre

The leader of the workshop `Theatre of Improvisation`

The fairytale:

Jackal and Hare

One day Jackal and Hare met on the road. They shook their hands and decided to go fishing. Both of them sat down on the bank of the river and started fishing.

As soon as Jackal throws the bait into the water, he pulls out a fish. And again as soon as Jackal throws the bait into the water, he pulls out a fish. Soon his bag is full of fish but Hare gets even no fish-bone.

He becomes very sad and says: ` Just a moment, my friend, but it seems I have got a problem with my stomach. `

He says it and disappears into the bushes. But Jackal puts down his bag, lays himself down beside it and starts waiting for Hare. He is waiting and waiting when suddenly he hears – there is such a hullabaloo, such a fuss in the bushes and Hare screaming:

` Oh, let me go, let me go! I don`t want to die alone! If you want to kill me, then kill me together with my devoted friend Jackal! He is over there- on the road waiting for me! `

Jackal got frightened. He ran away so quickly that even forgot his fish. Bu Hare jumped out of the bushes on the road. With an ironic smile on his lips. He came up to the bag, opened it, enjoyed the fish, then put the bag on his head and calmly went home.

Look, what a swindler is this Hare! But if we speak about Jackal, we say: fear has got big eyes!